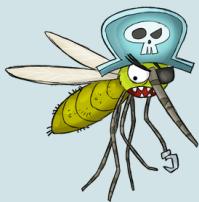




ROXANNE
DUCHARME



DAYTIME EMMY®
AWARD WINNER,
30 YEARS OF
EXPERIENCE IN
ILLUSTRATION &
GRAPHIC DESIGN,
PHOTOGRAPHY, ART
DIRECTION AND
2D ANIMATION.
DIGITAL NOMAD.



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PROFILE

Fluent in French, English and Spanish, my work in the animation industry has taken me around the world, to Japan, France, England, China, and Spain.

In England I worked on *The Village*, a short film nominated for both American and British Academy Awards and a prizewinner at a number of festivals.

Also in England, I contributed to the highly successful feature film *American Tail II: Fievel Goes West*, produced by Steven Spielberg, and in Paris, to the feature length *Asterix and the Big Fight*.

In Montreal, I supervised for Cinar Animation on a number of popular cartoon series, including three-time Emmy® Award winner, *Arthur*.

SKILLS

Photoshop
After Effects
Illustrator
InDesign
Premiere
Final Cut
ToonBoom Storyboard
ToonBoom Harmony



DIPLOMAS

CONCORDIA UNIVERSITY

Bachelor's degree in Fine Arts
Major in Film studies/animation

MARIE-VICTORIN COLLEGE

College degree in Fine Arts

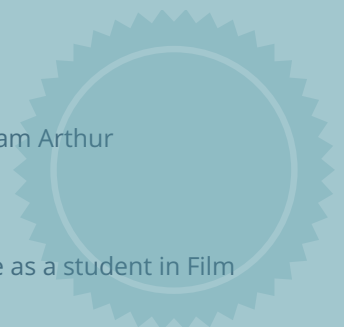
AWARDS

DAYTIME EMMY® AWARD

For contributing to the program Arthur

BELLEVUE PATHE AWARD

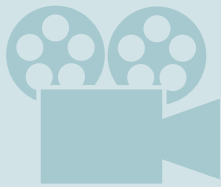
CONCORDIA UNIVERSITY
For outstanding performance as a student in Film Animation.



WORK HISTORY

FILMS & TV

DIRECTION / ART DIRECTION SUPERVISION WORK



- FEATURE FILMS
- SHORT FILMS
- TV SERIES
- TV COMMERCIALS
- DOCUMENTARIES

ASSISTANT ANIMATION SUPERVISOR

***The Day of the Crows*, MAX FILMS**

Managed a team of artists on a 2D animated feature film co-produced with France and featuring the voices of actor Jean Reno and the late actor/director Claude Chabrol.

ART DIRECTOR & ANIMATOR

***Neverbloomers : The Search for Grownuphood*, SHARON FILMS**

Created all the visual elements and animation for the opening, closing credits and transitions for the documentary film by Sharon Hyman. Designed the title logo.

ART DIRECTOR & DESIGNER FOR TV SERIES

***Le Mariage des Meubles*, BUBBLES PRODUCTIONS *S.O.S. Santé*, PRODUCTIONS KENYA**

Created all the visual elements for the opening and closing credits, tags, bumpers and teasers of the television program. Oversaw the animation & designed the title logo.

PRODUCTION DESIGNER & ART DIRECTOR

***Ben Voyons Camille!* WITNESS PRODUCTIONS and PRODUCTIONS RIVARD, Vancouver/Winnipeg**

Conceived the general look and feel of the award-winning short live-action film and oversaw all the sets and costumes.

ART DIRECTOR

***Tombatossals : La Leyenda*, NEREIDA ANIMATION, Spain**

Conveyed the style of the 2D/3D animated feature film, designing the key backgrounds and overseeing the key colors.

DIRECTOR & ART DIRECTOR

***Zanni*, MANGA LATINA**

Supervised the production of all visual material of the 2D animated feature, directed a team of artists and animators and ensured the communication with the animation studio in Bogota Colombia.

ART DIRECTOR

***Brooke Bond tea, Lipton tea*, PASCAL BLAIS STUDIO**

Designed the visual elements for two award-winning animated television commercials.

PRODUCTION DESIGNER & ART DIRECTOR

***Straight from the Suburbs*, WITNESS PRODUCTIONS & BIG DEAL PRODUCTIONS**

Conceived the general look and feel of the award-winning short live-action film and oversaw all the sets and props.

PRODUCTION DESIGNER & ART DIRECTOR

***Love Interruptus*, WITNESS PRODUCTIONS**

Conceived the general look and feel of the short live-action film, and oversaw all the sets and accessories. Designed the title logo and title credits.

LAYOUT/POSING SUPERVISOR & OVERSEAS LAYOUT SUPERVISOR CINAR ANIMATION

Supervised a team of 15 to 25 artists, working to schedule to deliver material every two weeks to China to be animated. Supervised a team of artists on location in China also. Over the years the studio in Montreal successfully produced various animated television series, some of which went on to win DAYTIME EMMY ® AWARDS: *Creep School, Arthur, Treasure, Mona the Vampire, Animal Crackers, Caillou, The Little Lulu, Ivanoë, Paddington Bear, Papa Beaver's Storytime, Robinson Sucroe, The Busy World of Richard Scarry, The City Mouse and the Country Mouse Adventures.*

TESTIMONIALS



Mathieu Lampron

Production director at Tribal Nova



"Roxanne is pure talent and efficiency. She is a seasoned illustrator that do not need hand holding and that can deliver with her unique personal touch. Moreover, she is great at leading a team by generously sharing her knowledge and experience."

XH Nguyen

Producteur vidéo, démarcheur, idéateur



"Avec un tel parcours et des réalisations de calibre international, Roxanne pourrait se prendre pour une diva, mais non, elle est modeste, à l'écoute des autres et généreuse. Elle est aussi méthodique et organisée. Je vous la recommande sans hésiter."

Sharon Hyman, President

Sharonfilms Inc.



"Roxanne is an absolute dream to work with. She intuitively understands your vision and runs with it, making it 100 times better than anything you originally conceived. I would, and have, recommended her any time I get the chance. Anyone would be lucky to work with a woman so talented and creative. Her wonderful sense of humour is icing on the cake!"

Carole Ducharme

Witness Productions Inc



"Roxanne is the most creative and imaginative person I know. I've hired Roxanne to do the Production Design and Art Direction on many of my film projects and she always amazed me. She comes up with the most incredible ideas and executes them flawlessly. She is a perfectionist and goes above and beyond what is asked of her. Anyone who hires her is a very lucky person."

JC Little

Producer, Productions Pascal Blais



"Rox has her finger on the pulse of creativity. She is a self starter, with very definite ideas about the evolution of any concept, what works and what doesn't. As an animation director, art director, and designer, Rox can handle any style, and any crew who is lucky enough to have her directing them."

Marya Zarif

Consultant Designer & Creative / Game Interaction & Narrative Design



"En plus d'être une personne à l'ouverture d'esprit incroyable, Roxanne a sans aucun doute tous les talents d'artistes et d'imagination, ainsi que les capacités d'adaptation à différents sujets, le professionnalisme et l'expérience nécessaire pour en faire une collègue sur laquelle on peut compter les yeux fermés."

Henrique Vera Villanueva

President and Founder at Manga Latina Productions and H2V ENTERTAINMENT



"Great Results, Expert, High Integrity"